

WALTER FARBER Contrary to some O.I. rumors, Walter Farber has not devoted all his time to translating German drinking songs into Akkadian. His more sober scholarly contributions of the past year include a discussion of a 3rd Millennium style Sumerian inscription on a stone vessel of great beauty but doubtful authenticity (to be published in a joint article with P. Z. Spanos, Munich), and a detailed discussion of terms for “blind” in Akkadian. A number of book reviews are to appear in several international journals. He attended meetings of both the American Schools of Oriental Research, and the American Oriental Society, and was co-opted onto the editorial board of the newly established ‘Mesopotamian Studies Series.’